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GLEE, 5 voices.

Sigh no more, Ladies.

R. J. S. STEVENS.

[London : J. Alfred Novello, 69, Dean-street, Soho, & 24, Poultry.]

Andante con Moto.

1st TREBLE. *mf* Sigh no more, La - dies, La - dies, sigh no more,

2nd TREBLE. *mf* Sigh no more, La - dies, La - dies, sigh no more,

ALTO. *mf* Sigh no more, La - dies, La - dies, sigh no more,

TENOR, 8ve lower. *mf* Sigh no more, La - dies, La - dies, sigh no more,

BASS. *mf* Sigh no more, La - dies, La - dies, sigh no more,

ACCOMP. *Andante con Moto. mf*

Met. 144 = ♩

Men were de-cei - vers e - ver, men were de-cei - vers e - ver;

Men were de-cei - vers e - ver, men . . . were de-cei - vers e - ver;

Men were de-cei - vers e - ver, men were de-cei - vers e - ver;

Men were de-cei - vers e - ver, men were de-cei - vers e - ver;

Men were de-cei - vers e - ver, men were de-cei - vers e - ver;

One foot on sea, and one . . . on shore, . . . To

One foot on sea, and one . . . on shore, . . . To

One foot on sea, and one . . . on shore, To

One foot on sea, and one . . . on shore, To

One foot on sea, and one on shore, To

SIGH NO MORE, LADIES.

one thing con - stant ne - ver, to one thing con - stant ne - ver.

one thing con - stant ne - ver, to one thing con - stant ne - ver.

one thing con - stant ne - ver, to one thing con - stant ne - ver.

one thing con - stant ne - ver, to one thing con - stant ne - ver.

one thing con - stant ne - ver to one thing con - stant ne - ver.

Then sigh not so, but let them go, and be you blithe and

Then sigh not so, but let them go, and be you blithe and

Then sigh not so, but let them go, and be you blithe and

Then sigh not so, but let them go, and be you blithe and

Then sigh not so, . . . but let them go, and be you blithe and

bon-ny, and be you blithe and bon-ny, Con - vert - ing all your

bon-ny, and be you blithe and bon-ny, Con - vert - ing all your

bon-ny, and be you blithe and bon-ny, Con - vert - ing all your

bon-ny, and be you blithe and bon-ny, Con - vert - ing all your

bon-ny, and be you blithe and bon-ny, Con - vert - ing all your

SIGH NO MORE, LADIES.

sounds of woe, con - vert-ing all your sounds of woe To Hey non-ny non-ny,
 sounds of woe, con - vert-ing all your sounds of woe To Hey non-ny non-ny, Hey . .
 sounds of woe, con - vert-ing all your sounds of woe To Hey non-ny non-ny,
 sounds of woe, con - vert-ing all your sounds of woe To Hey non-ny non-ny,
 sounds of woe, con - vert-ing all your sounds of woe To Hey non-ny non-ny,

Hey non-ny non-ny, Hey non-ny non-ny, Hey non-ny non-ny.
 non-ny non-ny, Hey non-ny non-ny, Hey non-ny non-ny.
 Hey non-ny non-ny, Hey non-ny non-ny, Hey non-ny non-ny.
 Hey non-ny non-ny, Hey non-ny non-ny, Hey non-ny non-ny.
 Hey non-ny non-ny, Hey non-ny non-ny, Hey non-ny non-ny.

2nd verse.

Sing no more dit - ties, La - dies, sing no more, . . Of
 Sing no more dit - ties, La - dies, sing no more, . . Of
 Sing no more dit - ties, La - dies, sing no more, . . Of
 Sing no more dit - ties, La - dies, sing no more, Of
 Sing no more dit - ties, La - dies, sing no more, Of

SIGH NO MORE, LADIES.

dumps so dull and hea - vy, of dumps so dull and hea - vy.
 dumps so dull and hea - vy, of dumps so dull and hea - vy.
 dumps so dull and hea - vy, of dumps so dull and hea - vy.
 dumps so dull and hea - vy, of dumps so dull and hea - vy.
 dumps so dull and hea - vy, of dumps so dull and hea - vy.

The frauds of men were e - - - ver so, since
 The frauds of men were e - - - ver so, since
 The frauds of men were e - - - ver so, since
 The frauds of men were e - - - ver so, since
 The frauds of men were e - - - ver so, since

sum - mer first was lea - fy, since sum - mer first was lea - fy. *Dal Seg.*
 sum - mer first was lea - fy, since sum - mer first was lea - fy. *Dal Seg.*
 sum - mer first was lea - fy, since sum - mer first was lea - fy. *Dal Seg.*
 sum - mer first was lea - fy, since sum - mer first was lea - fy. *Dal Seg.*
 sum - mer first was lea - fy, since sum - mer first was lea - fy. *Dal Seg.*